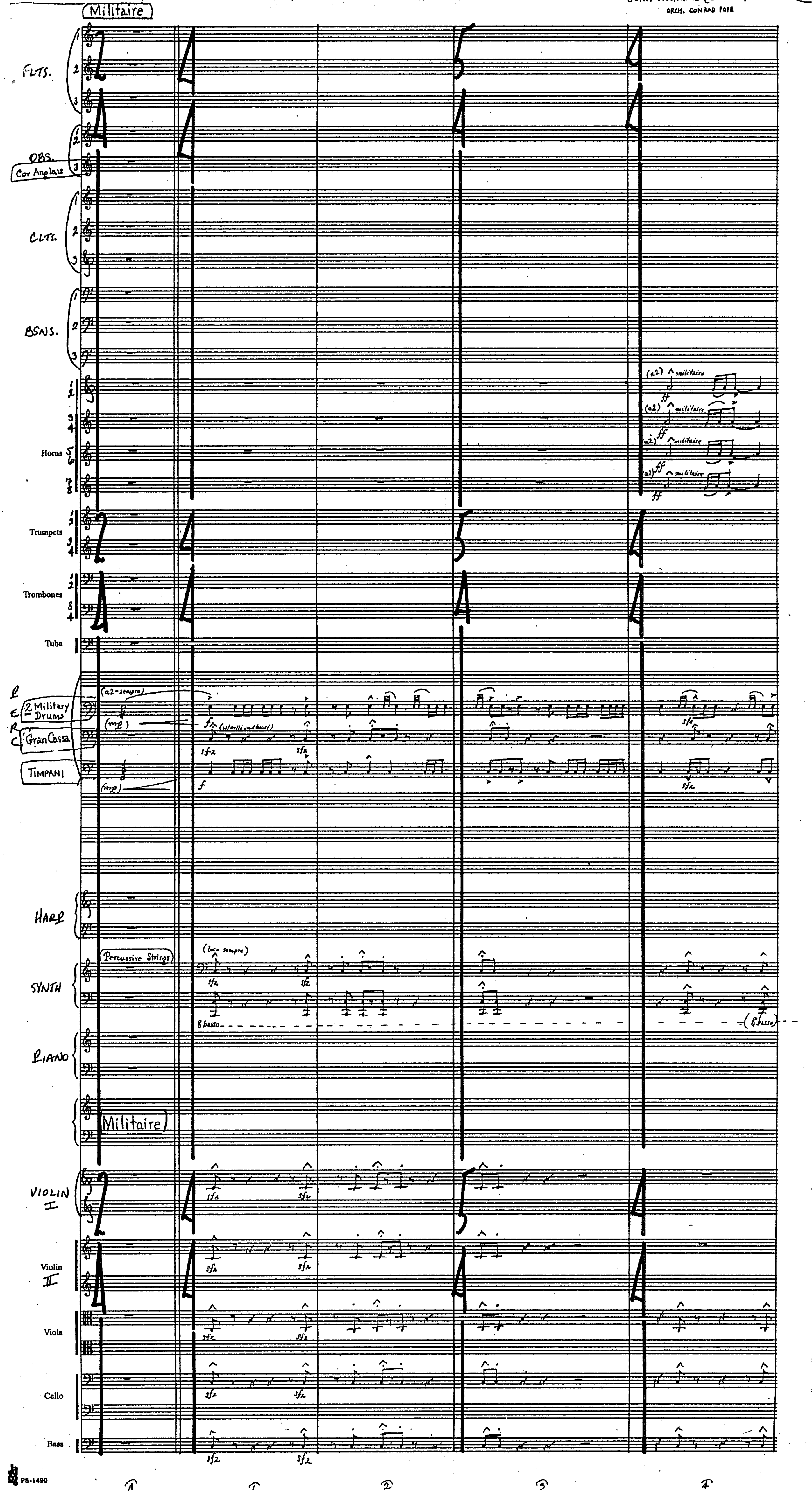
1M6 THE DROID INVASION

John Williams (B.M.I.)

ORCH. CONRAD POPE



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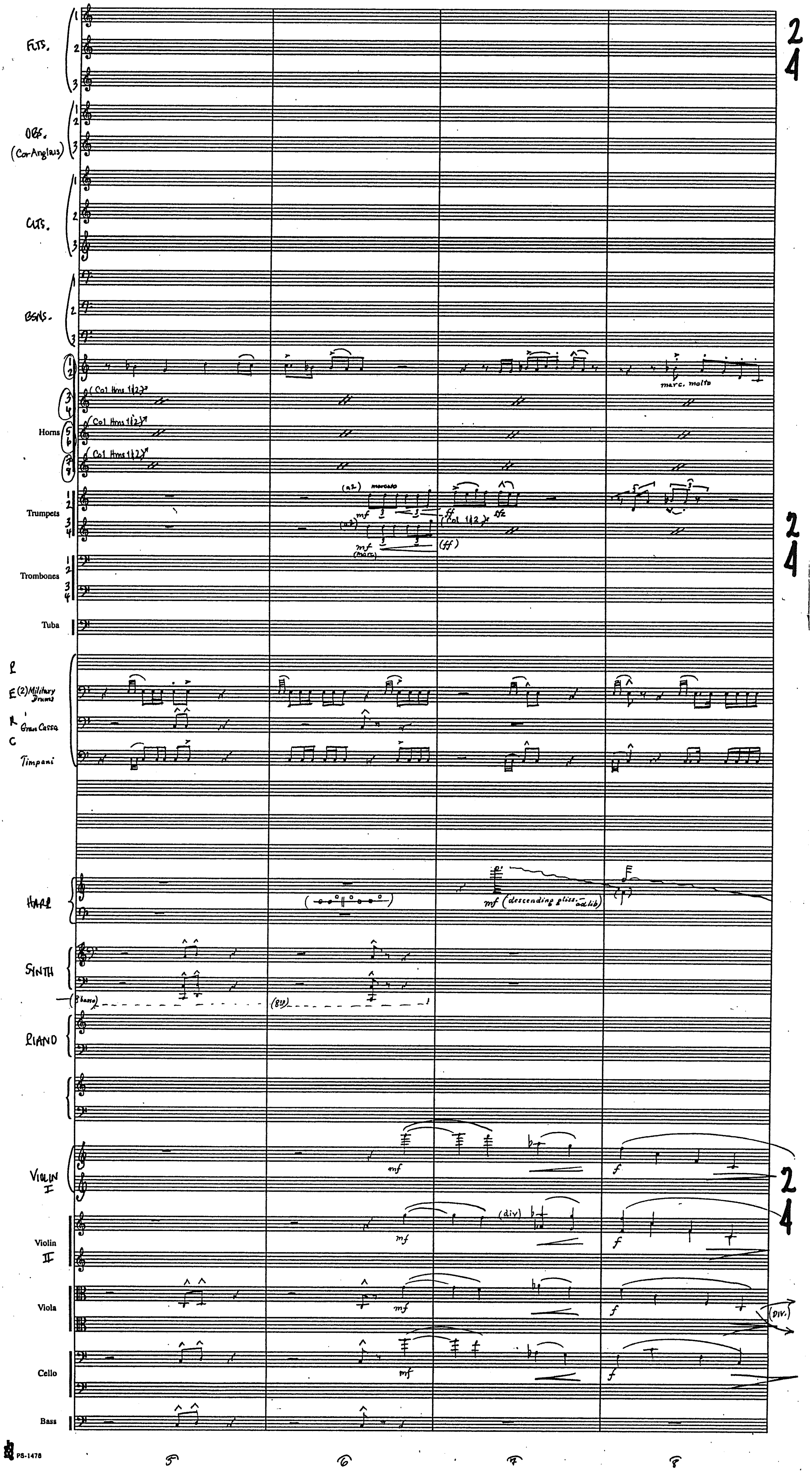
FLTS.
1
2
3
OBS.
(Cor Anglais)
CLTS.
BSNS.
Horns
(Col Hns 1&2)
Trumpets
(a2)
mercato
mf
(marc.)
ff
(Col 1&2)
(ff)
sfz
marc. molto
Trombones
Tuba
PERC
(2) Military Drums
Gran Cassa
Timpani
HARP
mf (descending gliss. ad lib)
SYNTH
(8 bassa)
(8va)
PIANO
VIOLIN I
mf
f
Violin II
(div)
Viola
(DIV.)
Cello
Bass
2
4
5
6
7
8

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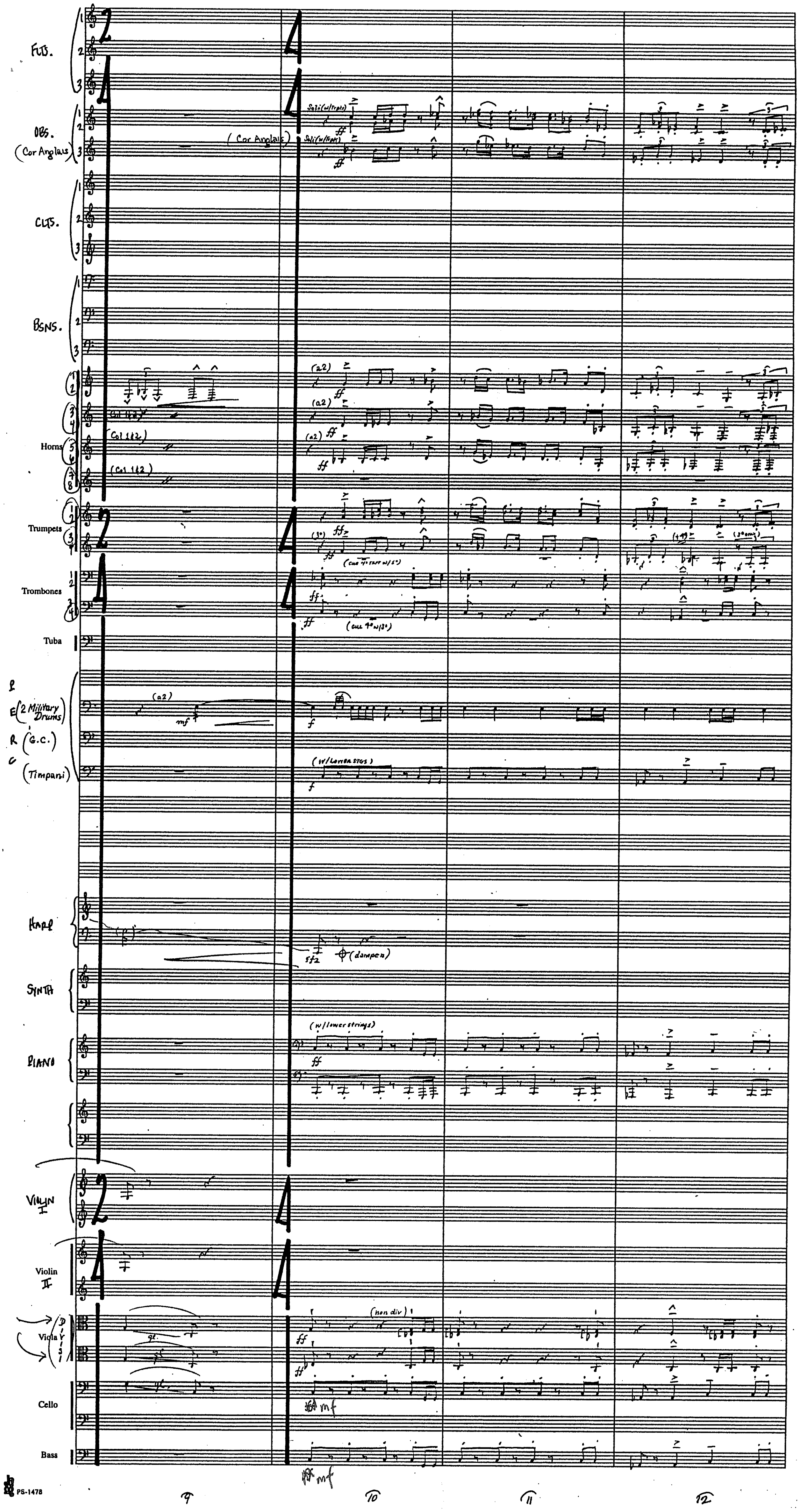
Flts.
1
2
3
Obs.
(Cor Anglais)
(Cor Anglais)
Solo (w/Tpts)
Solo (w/Hns)
ff
Clts.
Bsns.
Horns
(a2)
ff
Col 1&2
Trumpets
(3°)
ff
Trombones
ff
Tuba
PERC
(2 Military Drums)
(G.C.)
(Timpani)
(a2)
mf
f
(w/Lower stgs)
f
Harp
sfz
(dampen)
Synth
Piano
(w/lower strings)
ff
Violin I
Violin II
Viola
div.
(non div)
ff
Cello
mf
Bass
mf
9
10
11
12
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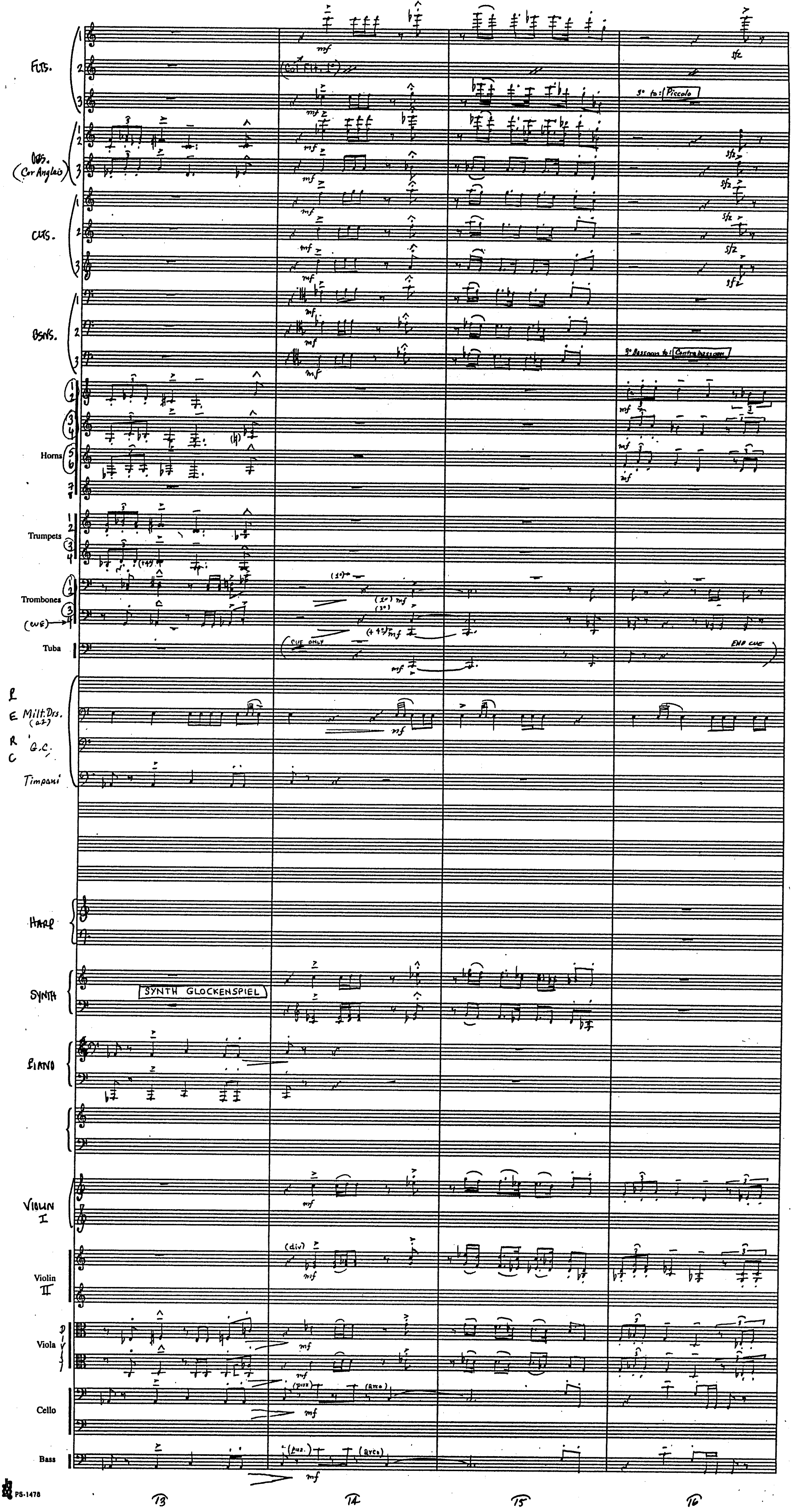
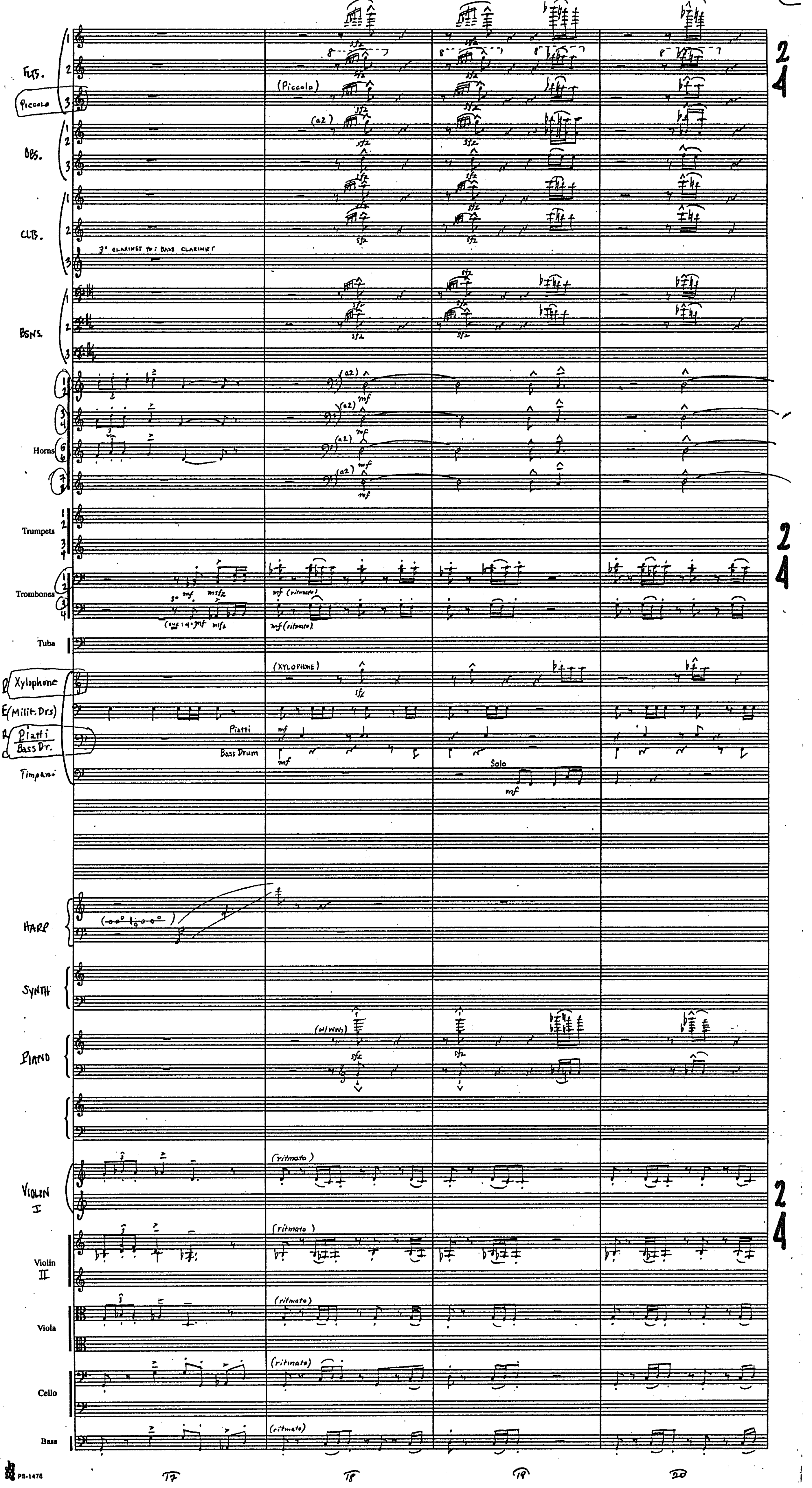
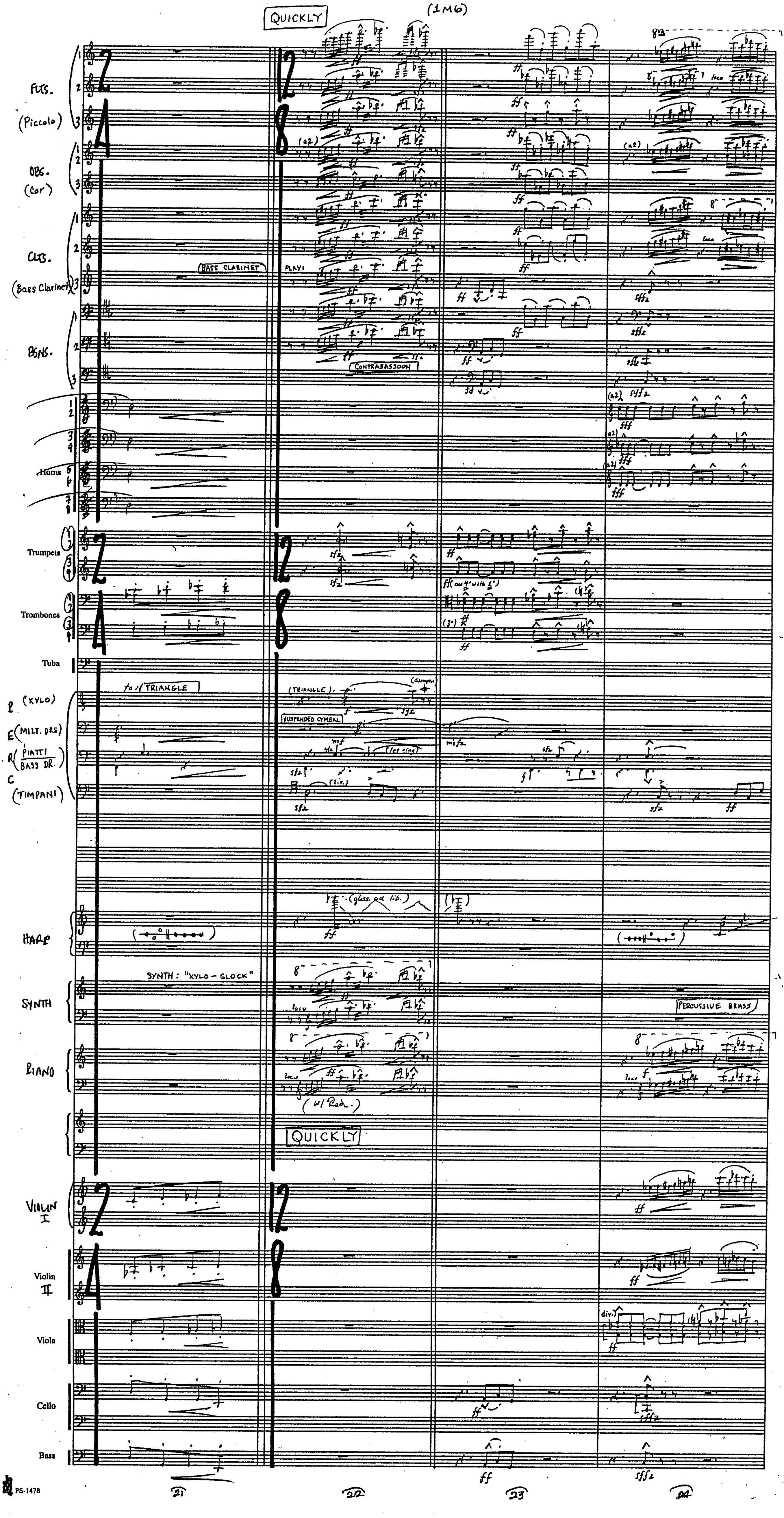
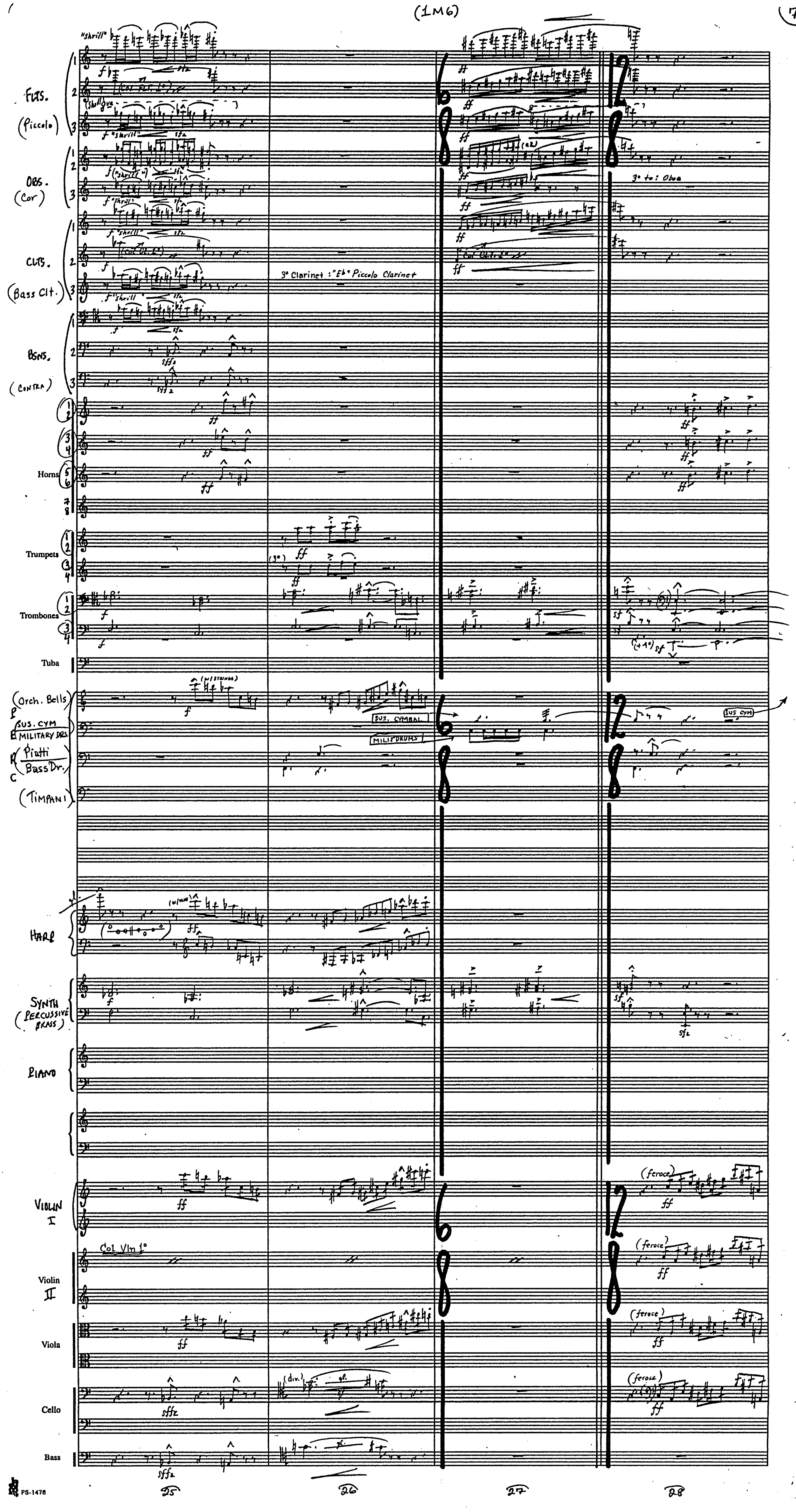
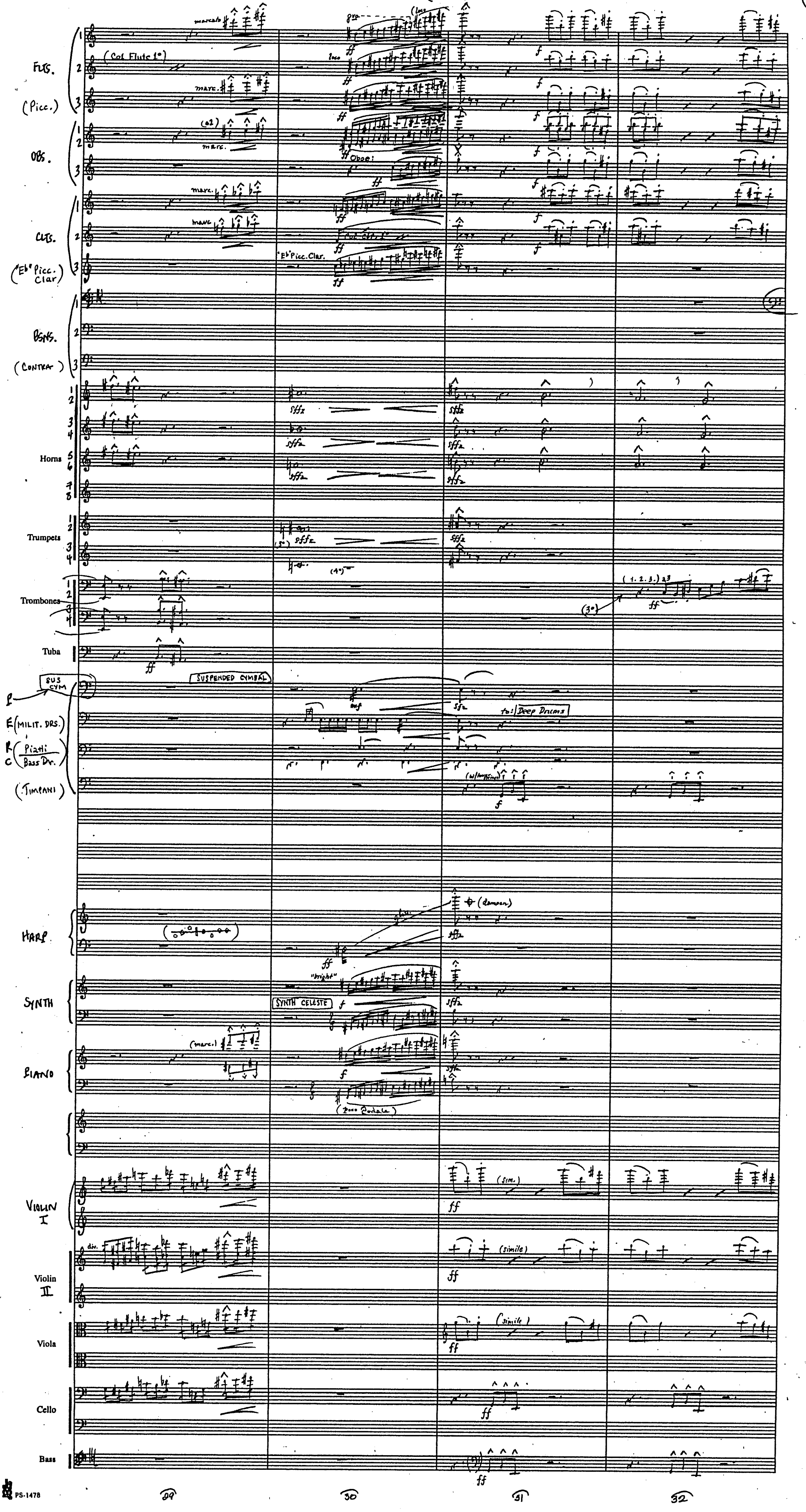
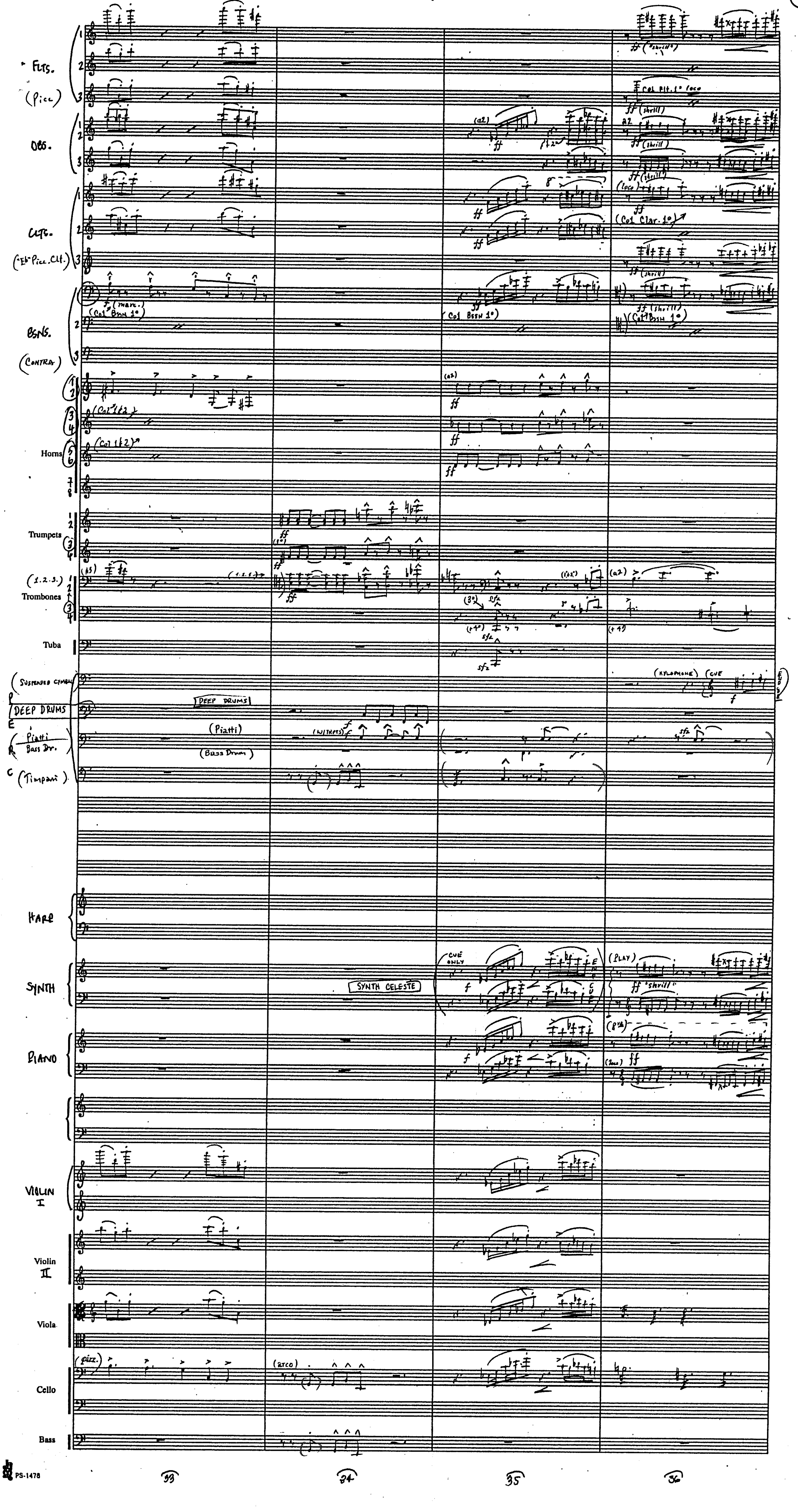

Flts.
Obs. (Cor Anglais)
Clts.
Bsns.
Horns
Trumpets
Trombones
(cue)
Tuba
P
E
R
C
Milt. Drs. (a2)
G.C.
Timpani
Harp
Synth
SYNTH GLOCKENSPIEL
Piano
Violin I
Violin II
Viola
Cello
Bass
mf
sfz
(Col Flt. 1°)
3° to: Piccolo
3° Bassoon to: Contrabassoon
Cue only
End cue
(div)
(pizz.)
(arco)
13
14
15
16

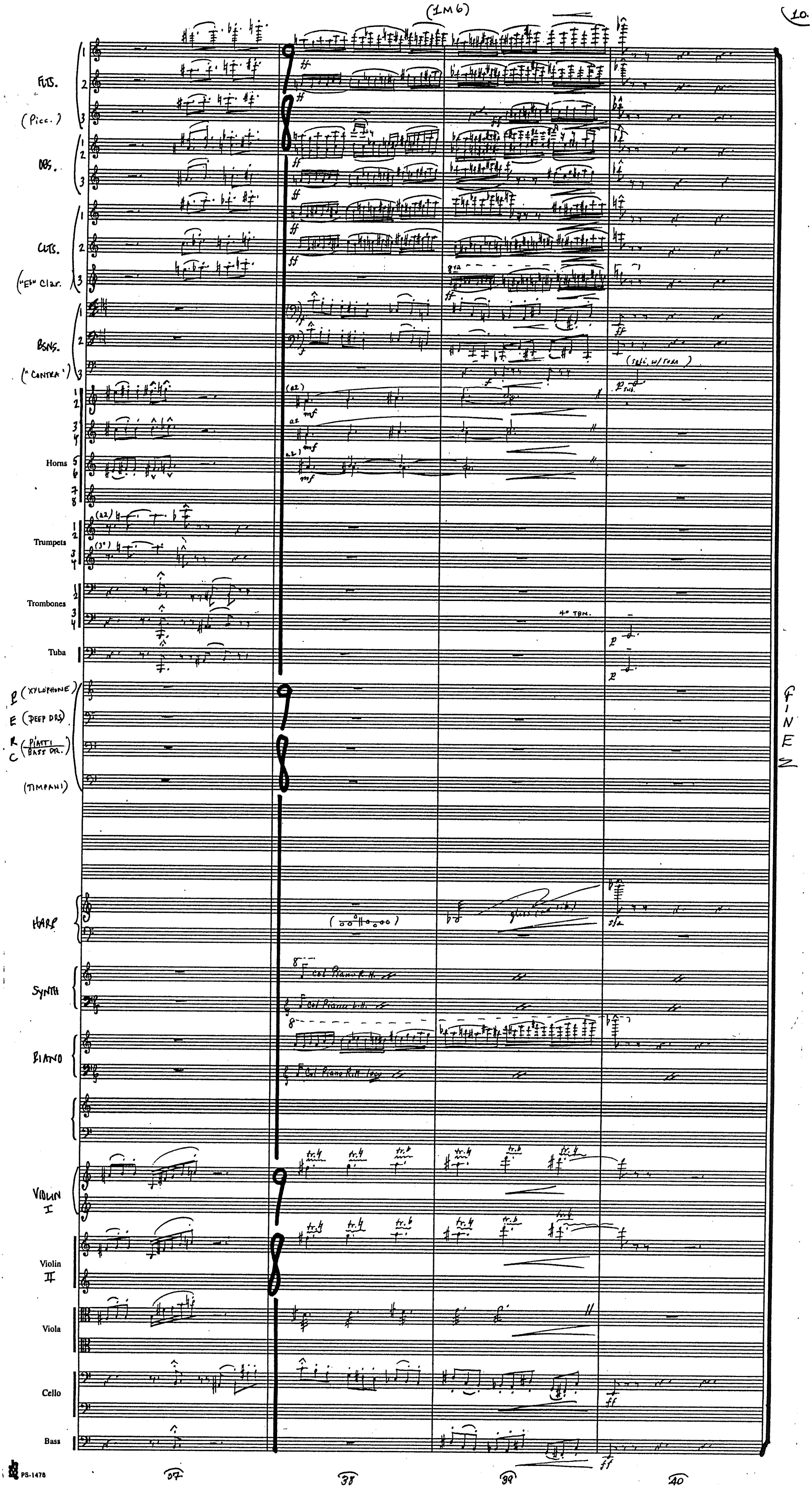

Flts.
Piccolo
Obs.
Clts.
3° Clarinet to: Bass Clarinet
Bsns.
Horns
Trumpets
Trombones
Tuba
Xylophone
Milit. Drs
Piatti
Bass Dr.
Timpani
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
2/4
(Piccolo)
(a2)
sfz
mf
mfsz
(ritmato)
(XYLOPHONE)
Piatti
Bass Drum
Solo
(w/WWs)
17
18
19
20


QUICKLY
FLTS.
(Piccolo)
OBS.
(Cor)
CLTS.
(Bass Clarinet)
BASS CLARINET
PLAYS
(a2)
BSNS.
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
P (XYLO)
E (MILT. DRS)
R (PIATTI / BASS DR.)
C
(TIMPANI)
to : TRIANGLE
(TRIANGLE)
SUSPENDED CYMBAL
(let ring)
(damp)
HARP
(gliss. ad lib.)
SYNTH
SYNTH : "XYLO – GLOCK"
PERCUSSIVE BRASS
PIANO
(w/ Ped.)
loco
8va
QUICKLY
VIOLIN I
Violin II
Viola
Cello
Bass
div.
ff
fff
sfz
sffz
mf
21
22
23
24


"shrill"
FLTS.
(Piccolo)
Col Fl. 1°
OBS.
(Cor)
CLTS.
(Bass Clt.)
Col Cl. 1°
3° Clarinet : "Eb" Piccolo Clarinet
a2
3° to: Oboe
BSNS.
(CONTRA)
Horns
Trumpets
(3°)
Trombones
(+1°)
Tuba
(Orch. Bells
SUS. CYM
MILITARY DRS
Piatti
Bass Dr.
(TIMPANI)
SUS. CYMBAL
MILIT. DRUMS
SUS CYM
(l.v.)
HARP
SYNTH
(PERCUSSIVE BRASS)
PIANO
VIOLIN I
(feroce)
Violin II
Col Vln 1°
Viola
Cello
(div.)
Bass
25
26
27
28


FLTS.
(Picc.)
OBS.
CLTS.
("Eb" Picc. Clar)
BSNS.
(CONTRA)
Horns
Trumpets
Trombones
Tuba
SUS CYM
P
E (MILIT. DRS.)
R (Piatti / Bass Dr.)
C
(TIMPANI)
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
marcato
(Col Flute 1°)
marc.
(a2)
8va
loco
ff
Oboe
"Eb" Picc. Clar.
Col Cl. 1°
sffz
(5°)
(4°)
(1.2.3.)
(3°)
SUSPENDED CYMBAL
mf
to: Deep Drums
(w/hard sticks)
f
(dampen)
gliss.
"bright"
SYNTH CELESTE
(marc.)
(poco Pedale)
(sim.)
(simile)
div.
29
30
31
32


Flts.
(Picc)
Obs.
Clts.
(E♭ Picc. Clt.)
Bsns.
(Contra)
Horns
Trumpets
(1.2.3.) Trombones
Tuba
(Suspended Cymbal)
Deep Drums
Piatti / Bass Dr.
(Timpani)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(marc.)
(Col 1° Bsn 1°)
(Col 1° & 2)
(Col 1 & 2)
Deep Drums
(Piatti)
(Bass Drum)
(w/sticks)
Synth Celeste
(arco)
(pizz.)
(a2)
Col Fl. 1° loco
(shrill)
(Col Clar. 1°)
(Col Bsn 1°)
(Xylophone)
(Cue)
(Cue only)
(Play)
ff "shrill"
(8va)
33
34
35
36


(1M6)
Flts.
(Picc.)
Obs.
Clts.
("Eb" Clar.)
Bsns.
("Contra")
Horns
Trumpets
Trombones
Tuba
P (Xylophone)
E (Deep Drs)
R (Piatti / Bass Dr.)
C
(Timpani)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
ff
mf
(a2)
p sub.
(soli. w/ Tuba)
4° Tbn.
col Piano R.H.
col Piano L.H.
gliss
sfz
FINE
37
38
39
40